CHAPTER 15
PAIN

TOURNAMENT REPECHAGE

TIME REMAINING: 36 HOURS, 38 MINUTES, 24 SECONDS

UP UNTIL NOW, YOU HAVEN'T EXPERIENCED A WOMAN...

POOR THING...

WHA...

ISN'T IT OBVIOUS...?

WHAT ELSE WOULD A MAN AND A WOMAN DO IN THIS SITUATION...

W... WAIT A SECOND!

WHAT... ARE YOU DOING...

TS/N: Talk shit? Find something to eat? Check the dude's temperature? I mean he looks pretty flustered. I can probably think of more things to do in this situation than this girl's old in months, but I guess that's why I don't find myself face-to-face with thirsty-ass highschool girls in a FUCKING DEATHMATCH TURNEY.

HA...

AH...

N-...!

JUST RELAX ...

NAOTO-KUN...

...!

THIS... ISN'T THE TIME

TO BE DOING SUCH THINGS...

... HOLD ...

...WAI...

!!!

S... STO...

U-79

...
AH...!

HOLD ON...!

TS/N: How does he not pass out with all that blood rushing to his dick?

IN STRESS-FUL SITU-ATIONS LIKE THIS...

YOU JUST HAVE TO A RELAX A BIT...

U-

...

HAA

THIS CAN'T...

HAA

THERE'S NO NEED TO BE ASHAMED...

ニィ
ニィ
ニィ

I MAN-AGED TO PEEL IT MYSELF.

SFX: DRIP DRIP

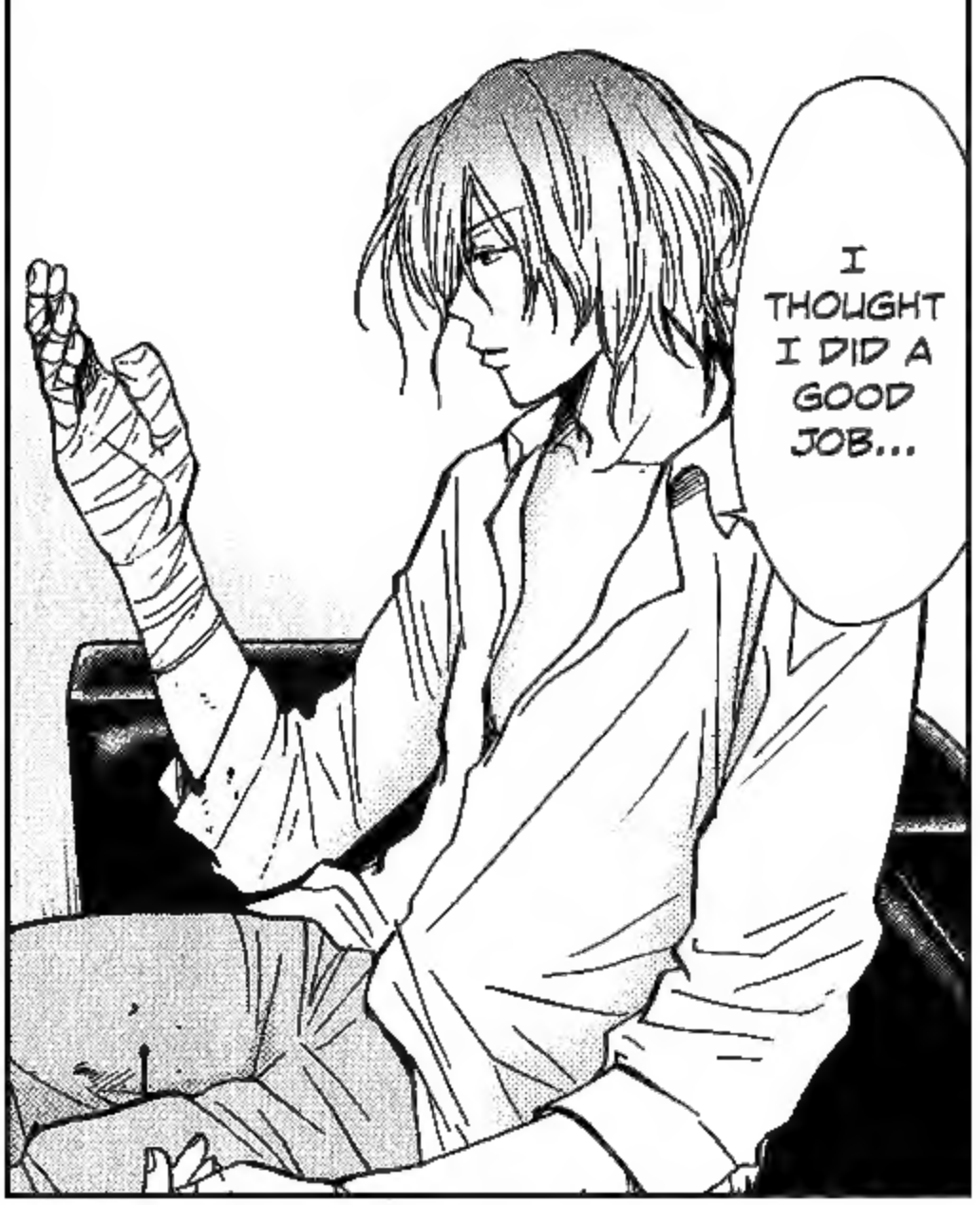
I DID PRETTY WELL, DON'T YOU THINK?

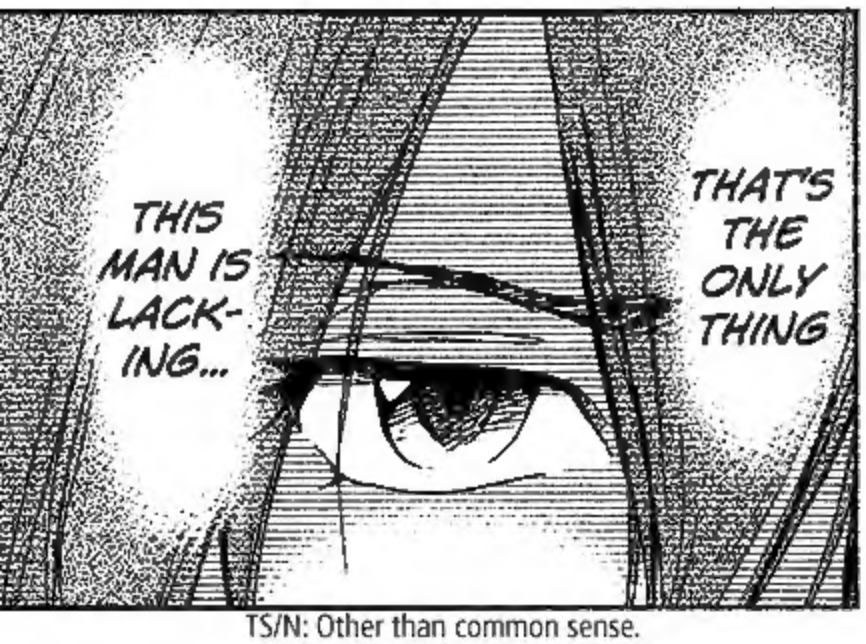
LOOK, NOA.

SFX: DRIP DRIP

GET A MEDICAL TEAM!

NOW!!





TS/N: Other than common sense.

AH...
AH...
OO-...
GULP
MM...
IS IT...
STILL HARD...?
K... KASHI-WAGE-SA...!
OO-...!
...K... GA...!
MY BODY...!
THIS TIME...
YOU CAN USE

HA...

AAH...!

AHN...!

TS/N: Is that milk? Is she preggers? I've so many questions...

SHE'S ACTING, ISN'T SHE...!?

STO... AH!

THIS GIRL?

HAA

WHAT'S WITH...

AFTER ALL...

HAA

AH-

IT... IT'S GOING IN... AHN!

HAA

HAA...

HA...

AH!

URGH...!

TS/N: Fuckity fuck fuck. Somebody forgot how to speech bubble.

N...

NO...

AH... UHM...

YOU CAN GET OFF ME NOW...

YOU KNOW, WE... PRO-BABLY SHOULDN'T BE DOING THIS RIGHT NOW...

HAA...

HAA...

.....

AH... HA...

AAA-
AH...

LET...
ME...

STAY
LIKE
THIS...!

PLEASE

HAA

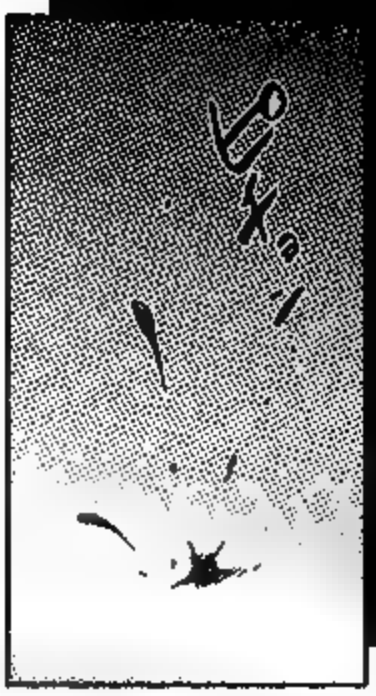
JUST
ONE
MORE
MINUTE
IS
FINE

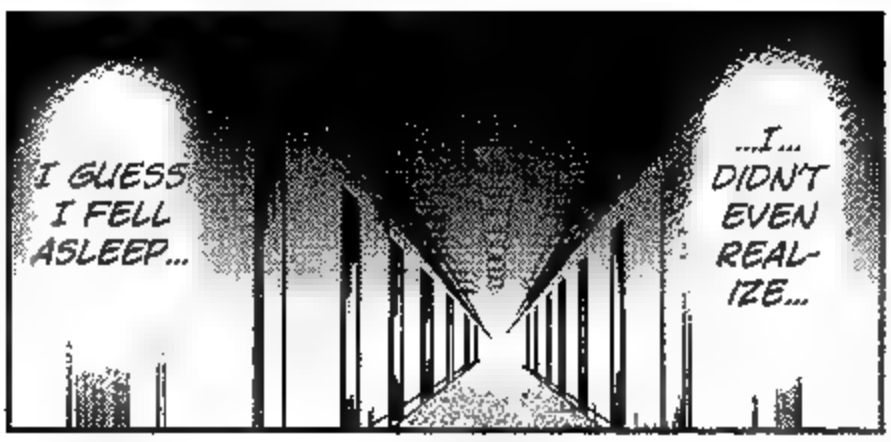
NAO...
TO-
KUN...

HAA

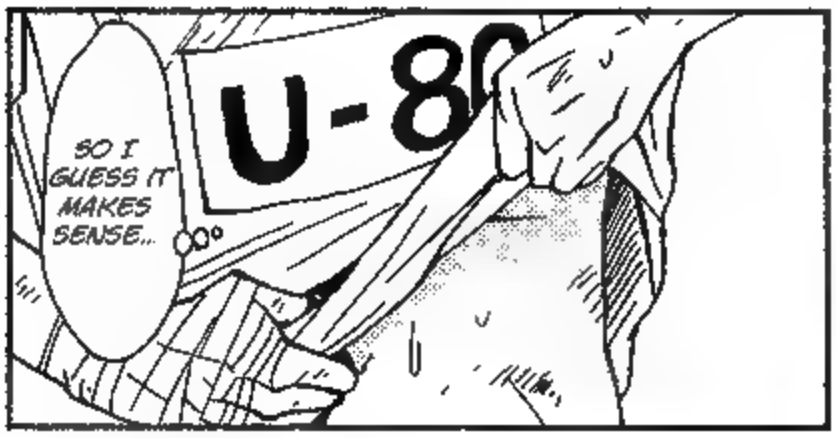
A...

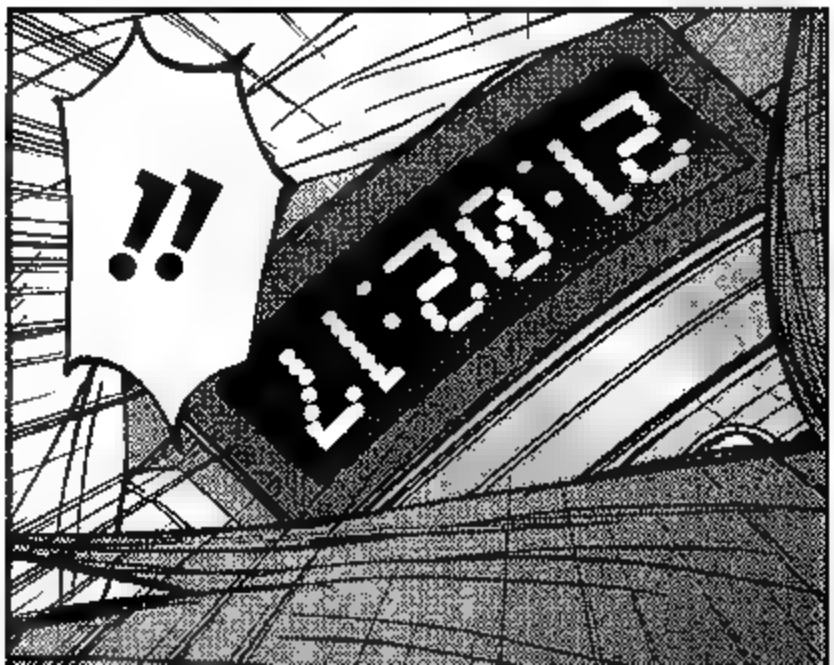
AN...
NA...


ハッ!


I GUESS I FELL ASLEEP...
...I... DIDN'T EVEN REAL-IZE...

NN...


U-80
SO I GUESS IT MAKES SENSE..


!!
21:26:12

THAT WAS THE THIRD ROUND ...

N... NAOTO-KUN...

KYA-

HEY, WAKE UP!!

OUR TIME IS...

N... NN...

THIS IS SERIOUS!

HUH!?

TH... THAT BLOOD ON YOUR FACE...!!

WH... WHAT HAP-

WHAT IS IT?

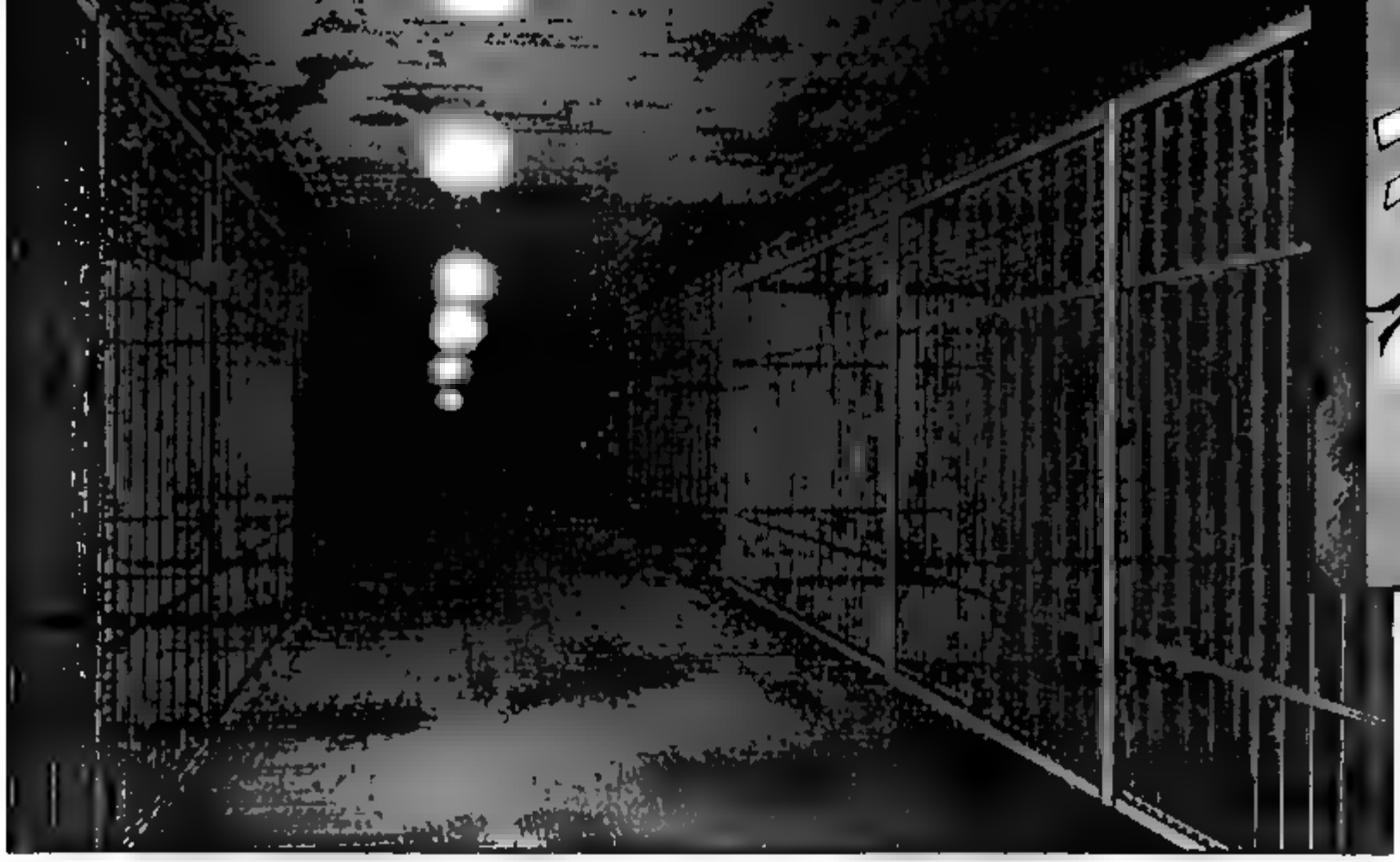
TS/N You got blood on yo face! You b g disgrace! Wavin your banner all over the place

IT'S COMING...

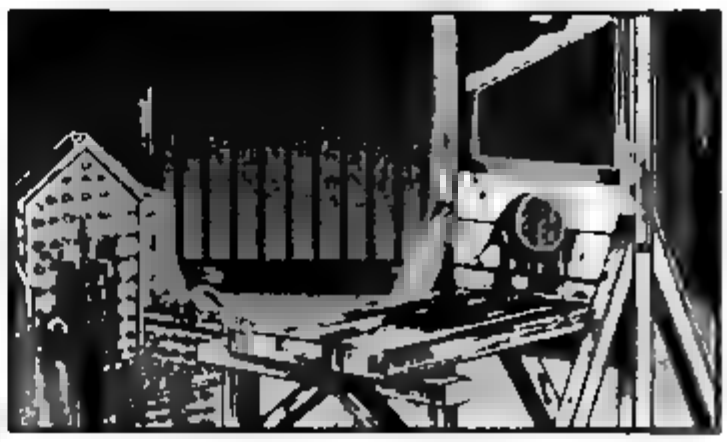
FROM THE CEILING ...!?

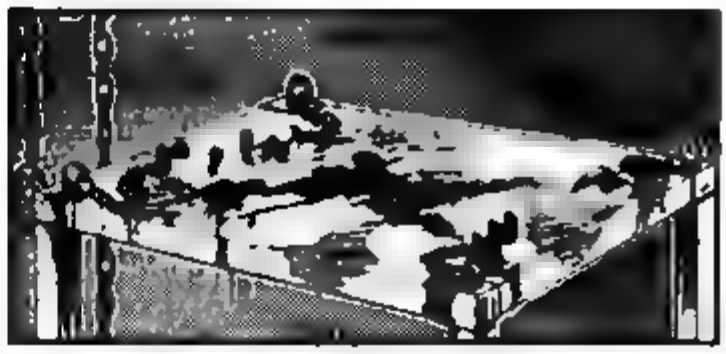
THE BLOOD SHOULD HAVE COME FROM TH S ROOM...

FROM WHAT IT SHOWS ON THE MAP...



WH...
WHAT!? THIS PLACE IS...
...THOSE TOOLS ARE HORRIFY-ING
U-80





SOME-ONE'S IN THERE .!!

INSIDE THAT CELL...
N... NAOTO-KUN!
U-80
!

KUN-
YOSHI
..!

TH...
THAT
GUY
IS...
SAI-
TOU
...!?

I HEARD ABOUT KUDOU, SO I WAS SEARCHING FOR YOU...

BUT THIS IS WHERE I ENDED UP...

HE'S A POLICE DETECTIVE...

HE WAS INVESTIGATING ME BEFORE...

D... DO YOU KNOW THIS PERSON...?

WHAT THE HELL IS THIS PLACE, ANYWAY!

WHAT AM I DOING HERE!?

SEARCHING FOR ME...!?

!

U-80

Criminal 犯人

Forgive 許す

Execute 処刑

THAT PERSON

HAS A CHOKER TOO...!

L... LOOK, NAOTO-KUN...

WHAT'S GOING ON...!

KUNI-YOSHI!!

IT CAN'T BE...!!

THIS IS...

Criminal
罪人

Forgive
許す

Execute
処刑

YOU MUST MURDER EACH OTHER...

...IT'S THIS TOURNA-MENT.

TH... THAT'S RIDICU-LOUS!

YOU HAVE TO KILL THE OTHER PERSON WITHOUT DOING IT YOUR-SELF...!?

A PERSON LIKE YOU...

WOULD BE A PERFECT FIT FOR THIS TOURNA-MENT.

YOU WERE JUST PLAY-NG RIGHT INTO MY OPPO-NENT'S HANDS.

WHEN YOU WERE INVESTI-GATING ME,

BUT, YOU DIDN'T THINK ANYTH'NG OF IT.

AND, WHEN YOU KILLED HIM, I TECHNI-CALLY WON.

DON'T MESS WITH ME!!

I'VE MADE IT THIS FAR BY TRUST-ING MY JUDG-MENT.

I... I CAN'T CHANGE THE WAY I DO TH'NGS...

I'M NOT ASKING YOU TO UNDER-STAND ...

RE-MEM-BER...

WHAT YOU DID TO ME, EVEN WHEN I COULDN'T RESIST...

TO HAVE YOUR LIFE IN THE HANDS OF A PERSON LIKE ME?

EVEN THOUGH YOU HATED MY GUTS...

HOW DOES IT FEEL

Final Execute

RIGHT NOW, THERE'S A PANEL IN FRONT OF ME THAT CAN DECIDE YOUR FATE...

APOLO-
GIZE...

AND APOLO-GIZE!!

N...

NAOTO-KUN...

HURRY UP...

IF YOU WANT TO BE SAVED...

処刑

ドン

HURRY UP...

I...

WAS WRONG ...

U-80

WHAT'S THIS...

EVEN THOUGH HE'S APOLOGIZING...

EVEN THOUGH HE'S HELPLESS...

WHAT'S WITH THIS?

罪人

Execu

rgive

許す

処刑

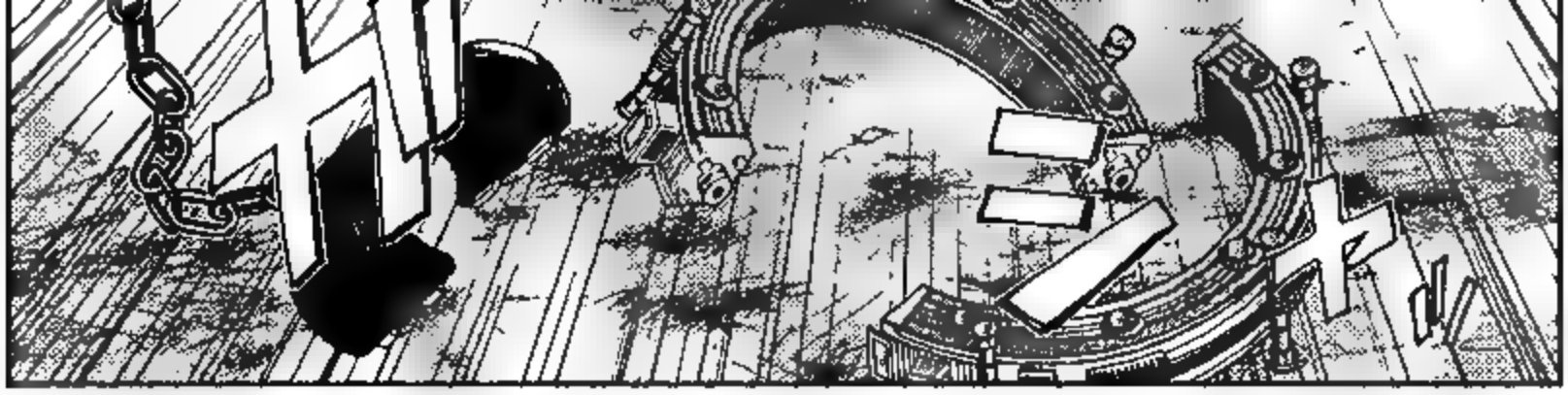
THE MORE POWER I HAVE,

GOING AWAY...

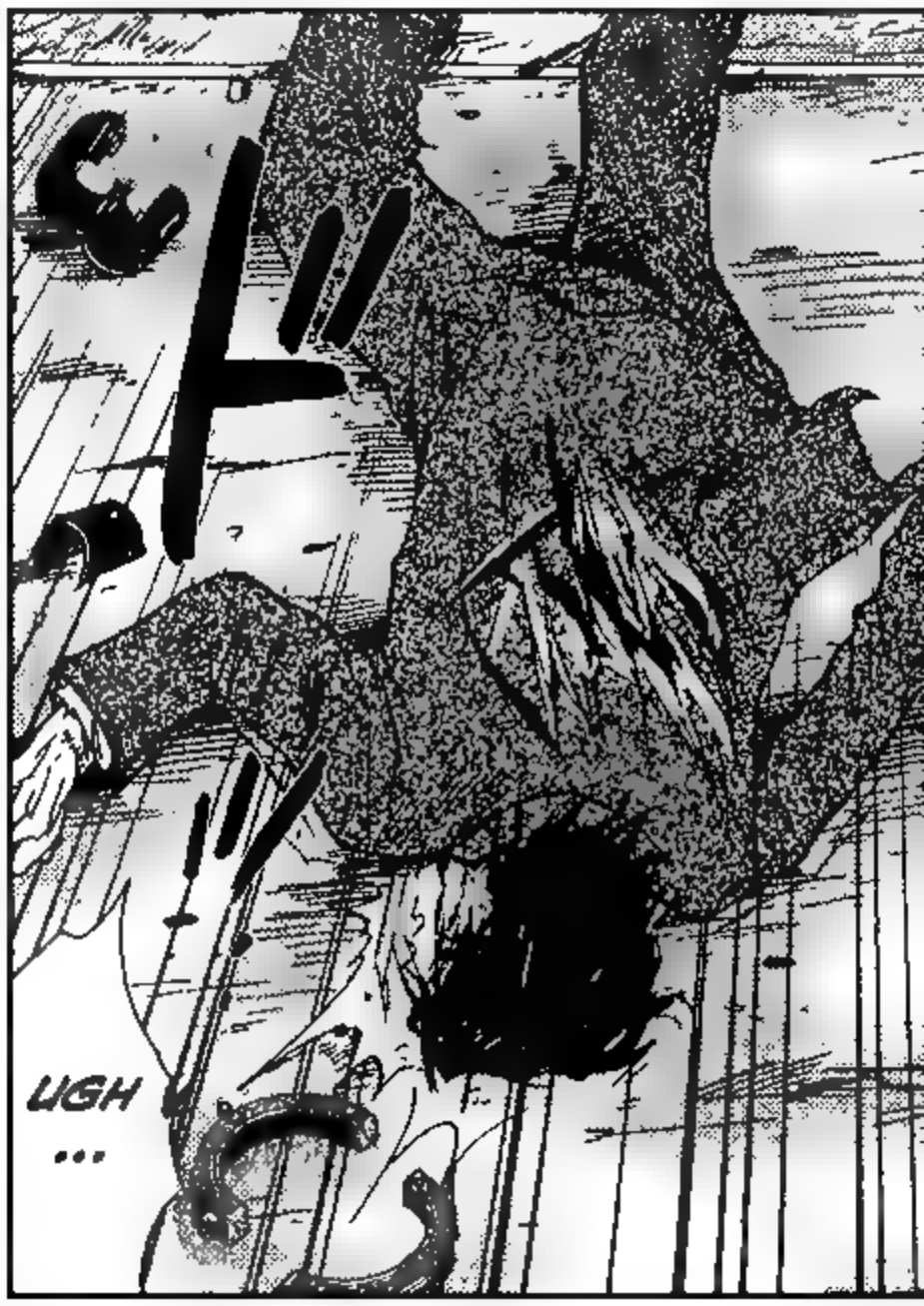
INSTEAD OF THIS PAIN

TO BEING LIKE THEM...

THE CLOSER I AM...



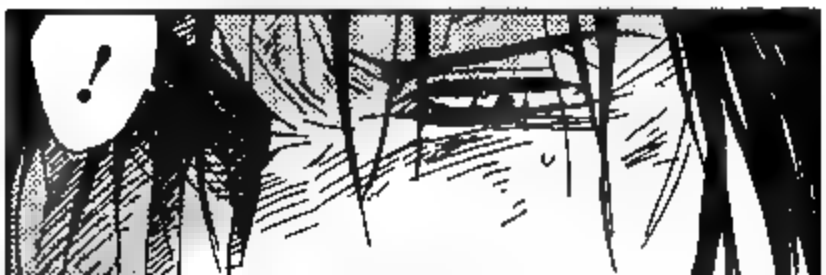
K...
KUN-YOSHI...


UGH...

TH... THIS IS NOTH-ING...
A... ARE YOU AL-RIGHT!?
YOU'RE SEVERE-LY IN-JURED...!

O... OKAY...
LET'S GO... WE DON'T HAVE MUCH TIME.

AS FOR US, WE NEED TO FIGURE OUT HOW TO GET RID OF OUR OWN CHOK-ERS.
YOU'VE BEEN COM-PLETELY FREED.
WHAT YOU DO NOW IS UP TO YOU...
U-80


!

!

THIS...

THIS ROOK...

W-WHAT PIECE IS THIS?

IT'S PRETTY ELE-GANT, ISN'T T...

A CHESS PIECE, EVEN IN A PLACE LIKE THIS .

IN SHOGI, IT WOULD BE THE HISHA PIECE.

CUT... CUT IT OUT...

IT MOVES VERTICALLY AND HORIZON-TALLY... LIKE A CROSS.

WE DON'T NEED YOUR HELP...

I DON'T WANT TO HEAR IT!

COME ON!!

KYA-

T/N: Hisha meaning flying chariot is the Japanese name of the non-promoted rook piece. T/N: She did move vertically a lot earlier

KUNI-YOSHI ...!

NO MATTER WHAT IT TAKES,

I WILL DEFI-NITELY GET THIS TO ARASHI-RO...

AND THEN...

I WILL...

DEFI-NITELY...

U-80

GET YOU GUYS OUT OF HERE...!

I WANT TO FEEL THIS MAN'S "PAIN..."

HA-TRED!?

GRIEF...!?

AN-GER!?

U-80, KUNI-YOSHI NAOTO ...

WHAT ON EARTH IS REALLY BEHIND THAT FACIAL EXPRES-SION!?

TEACH ME, UNDER-DOG.

THAT UNKNOWN FEELING IN HIS BODY...

TS/N: Roll credits.

...A CROSS ...!?

THIS ROOK...

THINK...!

IN THE SHAPE OF A CROSS...

THE ROOK MOVES...

WHAT ON EARTH IS THIS ALL ABOUT ...!?

THERE'S NOTHING LIKE A CHESS-BOARD AROUND HERE AT ALL...!

U-30

THIS SOUND ...!?

DON'T TELL ME...

THIS MUSIC IS OUR LAST CLUE...

U-80

WHAT AM I SUPPOSED TO DO NOW!!

N... NAOTO-KUN...!

I DON'T ... GET IT AT ALL...

HAA

WH...

IT'S NO GOOD...

WHAT'S THIS MUSIC...

HAA

TS/N Stop Rape time

KYA ...!

NAOTO-KUN SAVED HIM AND SOLVED THAT ROOK CLUE.

JUST LIKE WITH THE DETEC TIVE.

IT... IT'S AL-RIGHT ...!

NAOTO-KUN CAN DEF NITE-LY SOLVE THIS...

DON'T SAY THAT... AS IF IT'LL MAKE ME FEEL BETTER.

...EH ...!?

THAT GUY... SAVE...

I'D NOT

NAOTO-KUN...!

C...

CUT IT OUT...

AH...!

I... I'M GONNA BREAK!

NAOTO-KUN...!

STO-

AH...!

N... NO...

ABOUT EVERY-THING...!!

JUST LET ME FORGET...

JUST...

ONE MINUTE IS FINE...

U-80

12:29:01

WAKE UP...

OUR TIME... IS...

NA...

NAO... TO- KUN...

UGH ...

NN...

HE...

AN... NA...

A...

I LOVE YOU, NAOTO.

ドク

HAA

I'M...

SO HAPPY...

HAA

ドクー

TS/N: An eye for an eye, a tooth for a tooth, and a rape for a rape.

ドクー

LET'S...

DIE TOGETH-ER...!

LET'S STAY LIKE THIS...

I WANT TO STAY WITH YOU...!

We have a new translator, now we need editors! \o/\o/\o/

Say welcome, sound the trumpets, applaud!

Our new translator, ***Ringo***, makes his debut with this chapter!

Ringo is a rookie and will be training by finishing ***Underdog*** first, then we will probably take up ***Demon Assassins***, a stalled ***shounen*** of ours which was axed at chapter 12. It's good practice for him before taking up one or more of our projects.

For that, we'll need editors. At least, a cleaner and a typesetter, as we probably have a redrawer. If I cannot procure raws, we'll switch to something else, though. The next chapter is ready to go, but after that there may be a delay while I sort out the matter of raws.

Our cleaning test is here: https://goo.gl/lCT27t

Our typesetting test is here: https://goo.gl/vQuPZA

Meanwhile, we still want more translators. But we have updated our selection policy. Instead of a fixed test, we'll have a moving one. Applicants have to contact me (Wraith in deathtollscans.net, Kendama at bato.to, Dreverhaven at Mangaupdates) requesting a test. I'll give them a short, untranslated chapter of something we happen to be working on. Most likely, ***Suicide Island***, always the next untranslated chapter. That way, even if they only take the test to troll us, we'll at least end up with a script we can use. SI is a good series to do it with, too, as chapters are no longer than 20 pages and we don't need to share our high-quality raws as we have public ones that are suitable for translation. And since I am the one translating it, I can tell whether the script is a canard just by giving it a cursory look.

What follows is just a partial list of things that have crossed our minds:

(I'm writing a personal summary of each one, but you can get the Mangaupdates page by pasting the number in brackets after this: https://www.mangaupdates.com/series.html?id=)

(A few of them are things that are stalled in other groups. Perhaps listing our interest here will cause them or someone else to buckle down and resume releases. I don't mind if this happens, the important thing is that we all get chapters of the manga we like. With one exception, duly justified, I'm not listing anything that isn't stalled for more than three months, in respect for scanlation etiquette.)

- ***Psychic Odagiri Kyouko's Lies*** (25564) - *seinen* mystery comedy by the author of ***Liar Game***. Seven volumes published, only five chapters translated so far. Wordy, and the author is brainy, so be prepared to translate complicated schemes on a variety of subjects.

- ***Shounen Y*** (86787) - supernatural *shounen* that dabbles in metaphysical and ethics matters. Three chapters were scanlated at low quality, so we'd like to begin from scratch. Finished at eight volumes. Chapters aren't too wordy or hard to translate.

- ***God, you bastard, I wanna kill you!*** (103720) - a *seinen* dark comedy. We lost the translator for this one. On hiatus after four volumes. Long chapters, but not very wordy or hard to translate. If no one shows up, I may take this one up.

- ***Impossibility defence*** (96029) - another *seinen* dark comedy, darker than ***God, you bastard...***. We also lost the translator for this one. It's ongoing, and the current backlog is of four volumes. Long chapters, but not very wordy or hard to translate.

- ***Revenge classroom*** (105505) - a horror *shounen*, currently stalled at the original scanlators. A bit of a dark comedy, too. The current backlog is of three volumes, and it is finished in Japan.

- ***Broken Blade*** (13176) - a *seinen* mecha manga. Technically not stalled, but the current scanlators have said with all words that we are free to start our own scanlations if we're not pleased with theirs. And quite a few people, myself included, aren't. So I consider ourselves or anyone else officially excused for not minding etiquette for this one. We got their permission after all.

If you have other projects in mind, we're happy to hear your suggestions. (Just read the mood: by taking a look at Death Toll's record of projects, you can tell which genres we are more interested in.)

Let me add that once we get the translators, we'll have to strive to find editors. We can ensure the release of bait chapters to fish for new staff once we get scripts. But don't worry, we won't ask you to translate more than one chapter initially, and will make sure that script doesn't go to waste. Only if we get new editors will we ask you to fire away at translating.

The Internet, January 23, 2017

Wraith

Death Toll Scanlations

LINDERDOG

SCANLATED BY DEATH TOLL SCANS

TRANSLATOR- RINGO

PROOFREADER- ZEROPAINTDEAD

CLEANER- HANAKUMU

REDRAWER- MII

TYPESETTER- YOTHEN

QUALITY CHECKER- WRAITH

アンダードッグ

-UNDER DOG-